ONCE UPON A TIME



ANGLES

A DIVISION OF AGF



QUILT DESIGNED BY AGEstudio



FABRICS DESIGNED BY ELIZABETH CHAPPELL





Fabric A BES31102 MCGREGOR'S PATCH



Fabric B BES31106 SOMEBUNNY SPECIAL



Fabric C BES31107 PERFECT SPOONFUL



Fabric D BES31105 THE BLUE FAIRY



Fabric E BES31104 DAY TRIP VERT



Fabric F BES31100 LITTLE BRIAR ROSE



Fabric G BES31109 DAISY SYMPHONY



Fabric H PE451 SPROUT



Fabric I PE435 BANANA CREAM



Fabric J BES31103 SOMEBUNNY FRESH



Fabric K (Binding)
BINBES31
STORY BOUND



(Backing) BES31101 TALES UNFOLDED





FINISHED SIZE | 88"×88"

FABRIC REQUIREMENTS

Fabric A	BES31102	% yd.
Fabric B	BES31106	1½ yd.
Fabric C	BES31107	¾ yd.
Fabric D	BES31105	% yd.
Fabric E	BES31104	1½ yd.
Fabric F	BES31100	% yd.
Fabric G	BES31109	1½ yd.
Fabric H	PE541	1 yd.
Fabric I	PE435	% yd.
Fabric J	BES31103	3½ yd.
Fabric K	BINBES31	¾ yd.

BACKING FABRIC
BES31101 8 yds (Suggested)

BINDING FABRIC

Fabric K BINBES31 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of the fabric.

Fabric A:

Five (5) 9¾" squares.

Fabric B:

Eighteen (18) 9¾" squares.

Fabric C:

Two (2) 9¾" squares.

Fabric D:

Five (5) 9¾" squares.

Fabric E:

• Thirteen (13) 9¾" squares.

Fabric F:

Nine (9) 9¾" squares.

Fabric G:

- Nine (9) 9¾" squares.
- Sixteen (16) 4½" squares.

Fabric H:

• Twelve (12) 9¾" squares.

Fabric I:

Nine (9) 9¾" squares.

Fabric J:

- Eight (8) 93/4" squares.
- Four (4) 32½" x 4½" rectangles.
- Four (4) $28\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- Four (4) 20½" x 4½" rectangles.
- Four (4) 16½" x 4½" rectangles.
- Twelve (12) $12\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- Twelve (12) $8\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- Four (4) 4½" squares.

Fabric K:

• Nine (9) WOF x 2½" strips. (Binding)

CONSTRUCTION

Sew all right sides together with 1/4" seam allowance.

Eight at a time HST (Half Square Triangle)

- Pair one (1) 9¾" squares from fabrics A and E and align both squares right sides facing.
- Draw two diagonal lines on the back of the fabric. (See Fig 2)
- Stitch at scant ¼" from each side of the drawn lines. (See Fig 3)
- Cut your piece following the red lines. (See Fig 4).
- Open pieces and press.
- Repeat this step one more time with the same fabrics. You should have a total of sixteen (16)
 A-E HST. Trim each piece to 4½".

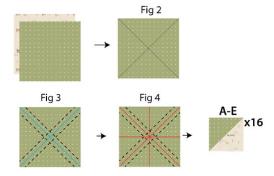
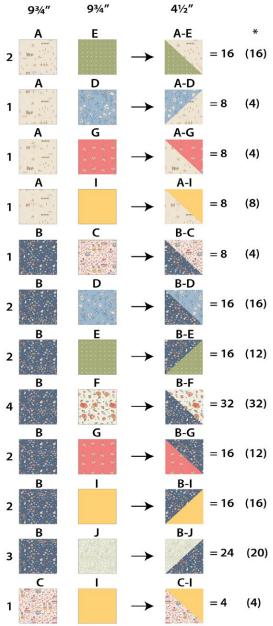


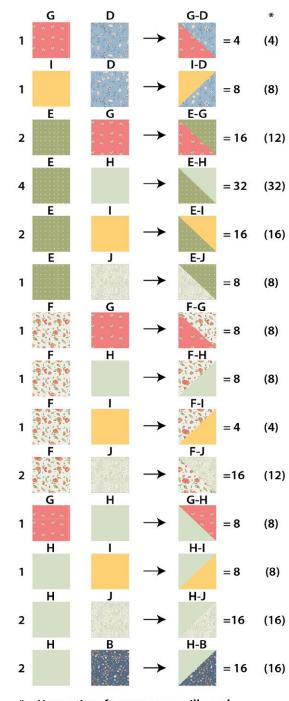
DIAGRAM 1

 Repeat the eight at a time HST method and make the following combinations. See diagrams 2 and 3.



()quantity of squares you will need

DIAGRAM 2



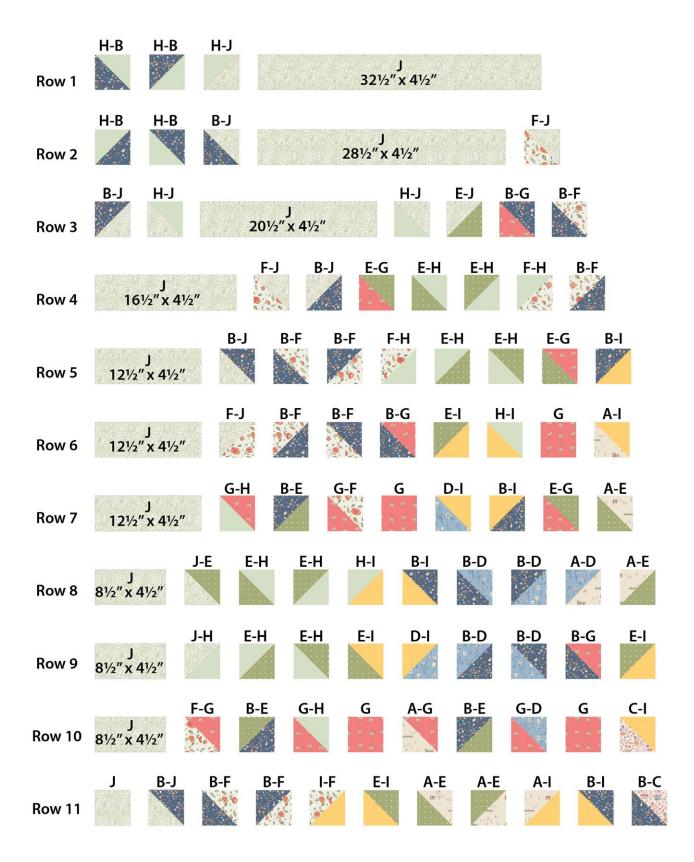
* ()quantity of squares you will need

DIAGRAM 3

• After you have all the HST combinations ready we will make four (4) identical blocks.

BLOCK CONSTRUCTION

• Arrange HST and fabric J rectangles and squares into eleven rows. See diagram below for reference.



• Sew all eleven (11) rows.

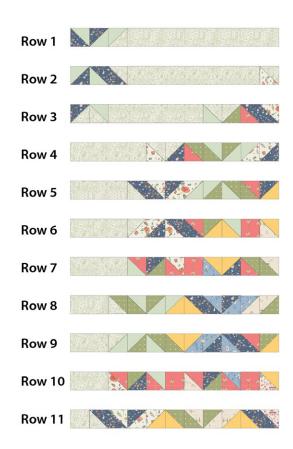


DIAGRAM 5

• Make a total of four (4) blocks.

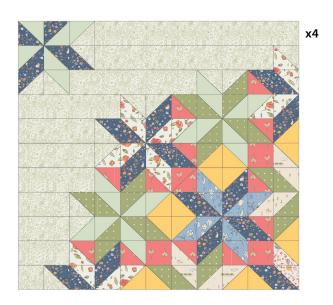


DIAGRAM 6

QUILT TOP

 Join all four (4) blocks into two rows of two blocks each. See diagram 7 for reference and make sure of the position and direction of each block.

Sew rows.

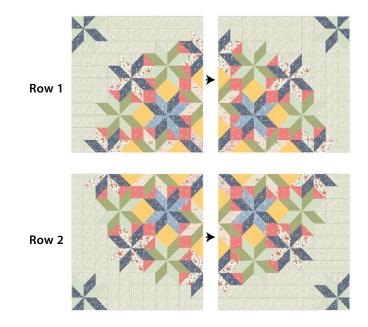


DIAGRAM 7

• Quilt as desired.



DIAGRAM 8

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

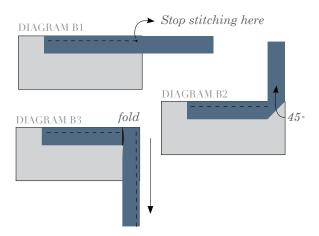
- Cut enough strips 2½" wide by the width of the fabric K to make a final strip 362" long. Fold the fabric length-wise. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

• Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help

• Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

difficult to see).

yourself marking with a pencil if the crease is



• If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



Congratulations & enjoy



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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